



ABOVE: The Navy Museums newly refurbished 14ft Clinker dinghy was accessioned into the collection from HMNZS NGAPONA where it had been used for training purposes. VT Fitzroy did a fabulous restoration job.



ABOVE: Michael Wynd (above) and Charis Boos combined their efforts to teach JOCT's Naval History at Narrowneck.



ABOVE: The JOCT's use the back room in the Navy Museum to do research for their oral communications assessment.

INTRODUCTION

Museum Development

This month developed design and the preparation of tender documentation for the Museum redevelopment contract was completed. Our thanks to Tony Martin and Charles Fisher from OPUS International and Ken Davis from HMA Architects for the fantastic work they have put in to pull all the plans and documentation together. The detail and extent of work needed to prepare the working drawings and documentation to be able to go to tender is enormous. The entire team at OPUS and HMA have worked very hard to complete the plans and documentation within a very tight timeframe. We really appreciate the team's hard work and commitment to the project.

The expressions of interest from potential construction contractors closed and after a comprehensive evaluation process five contractors were selected to tender for the project. Following on from this, and most importantly, tenders for the redevelopment work were invited from the preferred contractors on 4 June. We have given the contractors a three week tender period with tenders closing 24 June 09. We now have to wait patiently for the tenders to close before the all important tender evaluation process begins.

The major area of debate this month has been the colour of the buildings. We finally painted the seven different shades of grey as test colours on the building and then the discussion began. Unfortunately I can't report on any decision yet; suffice to say we all have a different opinion.

Exhibition

The exhibition project team have completed the conceptual development phase of the exhibition design and have developed a comprehensive story hierarchy for inclusion in the exhibition. Kerry Jimson has been engaged as part of Rick Pearson's team to develop the interpretive strategy, text development and finally writing the text. This phase of the exhibition development is expected to take 10 weeks.

The exhibition design team had a fantastic couple of days walking step by step through the exhibition space working out the flow and order of the story lines. This process also assisted Rick to tighten up on the layout of the exhibition including visitor flow and way finding. Redevelopment activities.

REDEVELOPMENT ACTIVITIES

The main activities to be undertaken over the next month or so to redevelop the new Museum include:

Museum Building

In terms of the Museum redevelopment project, the Outline Plan of Works was lodged with the North Shore City Council on 4 May and we are expecting a response from the Council by 12 June. In their response the Council can propose to us any changes to the plans that they might consider necessary.



ABOVE: The main building at Torpedo Bay was used as a testing palette for seven possible building colours. Thanks to ASCS Dean Jane and Brian Burford for painting the sample colours.



ABOVE: Charles Cook from NIS teaches Debbie McKinney and Michael Wynd in how to upload information onto the Navy Museum website. www.navymuseum.mil.nz



ABOVE: Katherine Bol and Craig Collier are working hard to catalogue the back exhibition artifacts.



ABOVE: Craig Collier built extra lockable storage space for the Navy Museum.



REDEVELOPMENT ACTIVITIES CONTINUED.

The application for Building Consent was lodged with the North Shore City Council on 8 May 09 and we expect a response to the consent application also by 12 June. Construction work can not start until the Outline Plan and Building Consent process has been completed.

Tenders for construction of the Museum close 24 June so a major activity for late this month will be the evaluation of the tenders. Evaluating the tenders is a difficult process and will likely take a couple of weeks. All going well, we should have a contractor engaged in early July with a start work date of 1st July.

Exhibitions

The main priority for exhibition development over the next few months is the ongoing development of the exhibitions interpretive strategy followed by text development and finally writing the text.

OTHER ACTIVITIES - This coming month

Charis Boos our Educator has been doing a fantastic job developing curriculum based education programmes for schools. So far Charis has developed three units. The first Terrible Earthquake! utilises the Navy Museum's rich photo archives to allow students to investigate the events of the Hawke's Bay Earthquake, 1931. In the second Sigs and Sparkers, students will explore the different methods of Navy Communication through history and today while the third unit The Navigators looks at the early navigators to New Zealand as well as some forms of navigation used today.

This month the Navigation and Communications lessons are being piloted with Devonport Primary and Clendon Intermediate schools.

Community involvement

As part of our Communications Strategy the Educator and Public programmes Manager will be piloting lessons at the local community Centre and local art gallery The Depot. Work from these lessons will be displayed at the Children's Gallery in Devonport-Splash Gallery.

Naval Heritage Training

Michael Wynd and Charis Boos have been teaching Naval Heritage History at HMNZS Philomel at Narrowneck this month. Michael has been teaching naval history to the Junior officers and also teaching Officers of the Watch about the Tactical History of Significant Naval Battles. Charis has been teaching and overseeing the Midshipmen's Research component of the Naval Heritage course.

FEEDBACK

We like to keep you informed of progress on our new museum and if you know of any one else who would also like to receive this newsletter, let us know by email. If you have any other feedback please let us know, it would be great to hear from you.

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