



ABOVE: Pride in Print Award presented to the Navy Museum Board.



ABOVE: Bomb Gone Exhibition Opening with Navy Veterans from left to right: Lindsay Roberts, Spud Murphy, Alistair Cameron, Arthur Venus and Peter Carter.



Gerry Wright describes the sound of the bomb going off at Mururoa during one of his many talks around Auckland in relation to the Bomb Gone exhibition.



Arthur Venus answers questions at his talk on Christmas Island at the Depot Artspace

INTRODUCTION

Tena koutou.

August has been a busy month in the Museum. The Infrastructure brief was completed and the Joint Logistics Support Organisation (JLSO) were engaged to project manage the design and construction of the new museum. Within days JLSO had invited offers from a group of consultants to develop the design for the Museum. Submission of tenders from the consultants closes mid September.

The exhibition brief has also been completed and tenders invited from leading Australasian exhibition design consultants. Submission of tenders from the design consultants closes at the end of September.

At long last the replacement secondary stair to the Museum in Spring Street is underway. We hope that the work to the stair will be completed by late September allowing the Museum to reopen at the beginning of October.

The Great White Fleet exhibition at the National Maritime Museum was a great success as were the presentations given by Dr James Reckner on New Zealand and the Great White Fleet held at both Headquarters NZDF in Wellington and at the National Maritime Museum. Both events were well supported and appreciated. Copies of the Great White Fleet display panels are currently on show at both Naval Staff and Headquarters Joint Forces.

Bomb Gone! The exhibition exploring the Navy's involvement in nuclear testing in the South Pacific was installed at the Depot Art Space in Devonport. The exhibition runs until 24 September and is well worth a look. In support of the exhibition a substantial public lecture series has been programmed. The lectures held so far have been very well supported. Details on upcoming lectures can be obtained from the Museum.

We have also received tremendous media coverage of this event through national television, radio and print media.

Edition five of The White Ensign commemorating 50 years of the Navy's involvement in nuclear testing was published in August. We have received a tremendous response to the edition and we appreciate everyone's feedback.

Tenders for the cataloguing project have been received and evaluated with the successful contractor having recently been engaged. Work on the cataloguing project is to commence late September.

Of particular note this month was the presentation to the Museum Board of Trustees of a Gold Award for excellence in print for the publication "Gunner Billy". "Gunner Billy" was selected for the Gold Award at the 2008 Pride in Print Awards. The award is for the quality of the print work and from a print industry perspective is very prestigious.



ABOVE: Brian helps with moving the brass cannon to make way for the new fire exit stairs to be built.



ABOVE: Stairs for the fire exit are being created with help from James Simons the builder on site at the Navy Museum



ABOVE: Michael Wynd (left) the Navy Museum Researcher and Paul Restall (right) the Navy Museum's Photographic Archivist visited Webb's auction house to see if they could enhance the Navy Museum's collection with any possible purchases.



REDEVELOPMENT ACTIVITIES

The main activities to be undertaken over the next month to redevelop the new Museum include;

Museum Building

A key activity this month is to work with JLSO to evaluate the tender submissions from the infrastructure design consultants and to assist with the engagement of the successful consultant. Work to design the new Museum should then get underway quite quickly.

Exhibition

This month; considerable effort will be taken working with the prospective exhibition design consultants to familiarise them fully with the project, answer their questions and resolve any issues they might have as they develop their tender proposals.

An essential part of the exhibition design consultants proposals will be how they intend approaching the development of the exhibition. We are expecting to see innovative and creative approaches to the conceptual framework highlighted in the exhibition brief that demonstrate the use of different learning styles, technologies and space.

Closing date for the submission of tenders from the exhibition design consultants is 30 September 2008.

Brand Modelling Workshop

During September we intend undertaking a brand modelling workshop for the Museum. The development of our brand is essential to ensure we understand our identity as an organisation and that we deliver a simple integrated and consistent message in everything we do.

Understanding who we are and the image we want to project is essential to development of the new Museum and to the programmes we will run in the new institution.

OTHER ACTIVITIES - This coming month

On the 15th and 16th of September the entire Museum team are attending Customer Services training. This training delivered by the Aviation Tourism Transport Training Organisation (ATTTO) is being undertaken to improve our levels of customer service and communication and is a timely and important refresher as we approach reopening the Museum.

CONCEPT PLANS

This month we have attached copies of the conceptual plan for the new Museum. These plans were developed as we investigated the feasibility of relocating the Museum to Torpedo Bay. As you can see the focus of the redevelopment is the restoration / refurbishment of the existing buildings to accommodate the Museum. These plans are only conceptual and will be further developed once the infrastructure design consultants are engaged.

FEEDBACK

We like to keep you informed of progress on our new museum and if you know of any one else who would also like to receive this newsletter, let us know by email. If you have any other feedback please let us know, it would be great to hear from you.
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