

TORPEDO BAY
NAVY MUSEUM

TE WAKA HUIA O TE TAUA MOANA O AOTEAROA
NATIONAL MUSEUM OF THE ROYAL NEW ZEALAND NAVY



Our Year, Our Story
2021/2022

Our Visitors said ...

*The entire museum is wonderful.
Staff included.*

*Lady on security helped me get my vaccine pass. Took my young daughter in & was given paper to doodle on. Had a great time.
Brilliant staff.*

*Came to look at paintings.
Was amazed by the rest of the museum. **Fantastic.***

***Loved the new medals display** & paintings. Excellent work improving the museum.*

*Visiting with a group from Auckland Council Heritage Group.
Very impressed how the museum has displayed complex historical stories in such an informative and interesting way. Particularly liked the new galleries, the display and use of projected film.*

***Amazed how much New Zealand has punched above its weight** in its contribution to supporting other countries in time of conflict. So much to take in, will warrant another visit.*

*Got shown the Neptune exhibition and the Neptune phones, **brilliant.** My relative Vernon Albert Campbell was on board.*

*You really do a valuable job. **I love seeing all the work** you do. Enjoyed learning about HMS New Zealand.*

***Very good museum.** Friendly staff & enjoyed learning about the large variety of conflicts & peacekeeping that the RNZN has done.*

***Amazing museum.** Excellent chat about the Kiwi & Moa with wonderful staff.*

*Came for a walk & coffee & discovered the museum.
What a gem!*

***The human approach** to the stories, encouraging reflection on how wars start & how much history repeats itself.*

*Delighted to see my mum's picture in the WREN's display.
Nice to think she is immortalised forever! Thanks to Michael & Euan for talking to me.*

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Chair and Director's Message

Despite the impacts of COVID and extended lockdowns during 2021/22, the Navy Museum continued to perform extremely well, making progress across a wide range of activities.

A significant highlight during the year was the successful completion of the first phase of the Museum's Learning and Education Strategy with the delivery of our first School Kit project, 'Bomb Gone - Steering our own course'. It focuses on telling the fascinating story of Aotearoa New Zealand's nuclear stance and the involvement of the New Zealand Navy.

Five hundred Bomb Gone School Kits were delivered to schools throughout Aotearoa New Zealand, resulting in an important part of the Navy's and Aotearoa New Zealand's heritage being shared with upwards of 20,000 learners nationwide.

In the latter part of 2021, the Museum made a substantial online contribution to the 80th Anniversary of the Navy. This included in early December the installation of the successful Colin Wynn exhibition 'Painting the Navy'. This exhibition was very popular with visitors.

The extensive engagement with retired and serving female naval personnel for the creation of a handmade quilt has been an incredibly successful programme. The quilt will form part of the Museum's contribution to the 80th Anniversary of the WRNZNS celebration in October 2022.

The HMS Neptune 80th Anniversary exhibition, 'Neptune Calling' features original voice recordings of the New Zealanders serving in HMS Neptune in November 1941. It is a very poignant reminder for our visitors of the loss of 150 young New Zealanders who died a month later, when Neptune hit four mines and sunk off the coast of Libya.

Our refurbished Medals display and new website went live in early 2022, representing the completion of a significant project that greatly enhances the Navy Museum and our visitor experience.

Supporting Navy through the provision of training to naval personnel remains one of the Museum's key objectives. The limitations on access to the Museum were overcome by pivoting at short notice to online programmes,

resulting in 553 naval personnel receiving heritage training during the year.

Significant gains were made with the Museum website and social media during the year. Website engagement was up 32% from the previous year and we are proud to say that the website has received a total of 1,072,000 visitors since 2010.

Finally, our commitment to community engagement has continued to pay dividends with the Museum delivering nearly 350 domestic and community engagement activities throughout

the period. Our focus on community engagement makes a significant contribution to Navy's strategic priorities and objectives.

Overall, 2021/22 was a year where we rose to the challenges and took steps forward. Our momentum is aided by a newly developed Strategic Framework, developed this year by the Board. Looking ahead, the Museum has huge potential but also faces resourcing and capacity challenges. The Strategic Framework provides the direction and focus required to navigate the next decade. The Board are very excited about the future of the Museum, and

look forward to progressing toward our vision:

To inspire those who serve, to honour those who have served and to engage the nation in the heritage and stories of the Navy, past, present and future.

The Museum acknowledges the support from the Navy and New Zealand Defence Force throughout the year, and in particular the relationship with the Chief and Deputy Chief of Navy, who sit

in partnership at the Board table. We also welcomed new Board members, Rachel Esson and Robyn Tauroa this year, and farewellled our outgoing, highly valued and respected colleague, Sir Neville Jordan.

We would like to commend the efforts of the Board of the National Museum of the Royal New Zealand Navy and our dedicated team of Museum professionals, who have individually, and collectively ensured the Museum's success over the last 12 months.

Sally Manuireva & David Wright



L-R Sally Manuireva, Chair Navy Museum Trust Board, Sandy Watson Threads Through Time project member, Deputy Chief of Navy and Navy Museum Trust Board member Commodore Melissa Ross admire the Threads Through Time quilt.

Our Year
in Review

2021 – 2022

1,183,587

Visitors since opening

Children 19%

Adults 58%

Seniors 23%



350

domestic and
community engagement
activities undertaken



35%

increase in number of
children engaged in school
holiday programmes

100%

visitors
recommend
visiting the
Museum



428

items accessioned
into the collection



500

school kits developed
and delivered engaging
20,000+ learners

120,569

visitors to the website



618

research requests
completed



2525

negatives and prints
digitised



Our Partner

The strong partnership between the Navy Museum and the Royal New Zealand Navy delivers substantial internal and external benefits for both parties.

The New Zealand Defence Force, through the Royal New Zealand Navy (Navy) has remained the Board's principal partner in the operation of the Navy Museum. In addition to contributing in the order of \$1,739,921 funding providing for both personnel and the Museum's annual operating budget, the Navy also provided substantial functional support essential to the effective operation of the Museum.

The Navy continued to provide essential additional personnel to supplement the small Museum staff, enabling the Museum to meet Government requirements and reopen to our community following COVID-19 lockdowns. The Navy's contribution continues to be critical to the Museum's ongoing success.

Through Naval Heritage learning sessions, Navy Museum Educators guide sailors to engage with Navy history and traditions. From new entrant Junior Officers and Basic Common Trainees, to mid-career Leading Hands and Petty Officers, sailors make meaningful connections to the Navy past, present and future.

97%

of Navy personnel surveyed say the Navy Museum is a source of pride for them

4,481

NZDF personnel visited the Museum

661

Navy trainees engaged with their Navy heritage



RNZN conducts a Beat the Retreat ceremony on Treaty grounds at Waitangi. Former Governor General, RT Hon. Dame Patsy Reddy reviews the parade accompanied by Chief of Navy and Trust Board member Rear Admiral David Proctor. Image Corporal Rachel Pugh



Tā Mātau Uaratanga

Hei whakahihiri i te hunga e mahi ana i Te Taua Moana, te whakahōnore i ngā ika-ā-whiro me te whakaatu i ngā āhuatanga tuku iho me ngā kōrero onamata, inamata, anamata a Te Taua Moana ki te iwi whānui.

Our Vision

To inspire those who serve, to honour those who have served and to engage the nation in the heritage and stories of the Navy past, present and future.

Tā Mātau Kaupapa

Ko te manawa kukume, whakahihiri, mauroa o ngā pūmahara o Te Taua Moana me ngā kōrero onamata, inamata, anamata hoki.

Our Purpose

To be the engaging, inspiring and enduring heart of Navy memories and stories, past, present and future.

Ō Mātau Uara

Our Values

Tū Kaha	—	Courage	Tū Tira	—	Comradeship
Tū Tika	—	Commitment	Tū Maia	—	Integrity



HMNZS Canterbury crew members welcome home HMNZS Te Mana, July 2022.
Image: PO Chris Weissenborn





Neptune Calling Exhibition. Image: Kathryn Nobbs

Strategic Goal One

Being essential to Te Taua Moana O Aotearoa

Playing a unique and critical role as the cultural epicentre within the Navy.

We've...

- **Connected over 20,000 members** of our community with the story of HMS Neptune, through the launch of the Neptune Calling mini exhibition. The exhibition featured never-before released audio recordings of the sailors sending Christmas messages to loved ones back home in New Zealand.
- **Engaged personnel and our wider community** with Anzac Day through a collaborative giant poppy-making activity in our learning space Tūhura.
- **Pivoted Navy Heritage learning sessions** to online during Covid lockdown enabling trainees to make personnel connections.
- **Engaged Ninety-six** Junior Officers and Basic Common Trainees with their Navy heritage via a hands-on learning programme: Mini-Doc Challenge.
- **Worked with trainees to bring their history alive** by creating mini-documentaries about an object or story in the Museum. Documentaries focused on: Māori culture, the Navy in Antarctica, sinking of HMS Neptune, nuclear testing, Battle of the River Plate and other topics.

“Brilliant! What a museum! Would love to sit down with a drink with the guys from the Neptune. So tragic what happened to them.”

Museum Visitor

“Really lovely museum with amazing artefacts. Great opportunity to learn more ‘about what we stand for.’”

Trainee in Junior Officer Training Course



Strategic Goal Two

Building awareness and understanding

Being a platform that connects, educates and engages people with the Navy.
We've...

- **Welcomed 1,183,587 visitors** to the Navy Museum since opening at Torpedo Bay.
- **Seen 39%** of our visitors more than once.
- **Received a 100% visit** recommendation from our visitors.
- **Delivered 142 guided tours** to 967 visitors.
- **Commissioned calligraphy artist** Margaret Woollett to create panels of the 150 sailors who lost their lives serving in HMS Neptune.
- **Launched a new medals gallery** and medals website at www.medals.navymuseum.co.nz.
- **Held community engagement workshop** 'Write Your Family Stories' with Lynn Dawson.
- **Collaborated** with Navy on the delivery of 'Navigating with the Navy' Workshop engaging our community both with naval personnel and with how the Navy navigates.
- **Continued engaging** 12 serving and retired female naval personnel in textiles project 'Threads Through Time', recycling and repurposing uniforms to create a quilt showcasing memories of their service culminating in an exhibition scheduled to open 1 October, 2022.
- **Engaged 1,486 children** with our school holiday programmes; a 35% increase from previous year.
- **Delivered a Navy Museum learning resource**, Bomb Gone Steering Our Own Course, to 500 classrooms nationwide.

“It’s been about keeping and strengthening bonds”

*CPO Fiona Carter
Threads Through Time
project member*



L-R: Janette Wilson, Donna Russell and Valmae Garner working on quilt squares for Threads Through Time project. Image: Kathryn Nobbs





Lyttelton Naval Artillery Volunteers 1909, taken in Christchurch by Ballamey's, facing the Avon River across from Oxford Terrace. The sailors were being awarded their gunnery certificates at the Canterbury Provincial Buildings. Image: 2022.16.1

Strategic Goal Three

Caring for collections and knowledge

Researching, collecting and caring for the tangible and intangible heritage of the Navy past, present and future.

We've ...

- **Added 191** new objects to the Collection.
- **Updated 1245** database records including 701 photographs and 544 objects.
- **Answered 618** research requests internal and external.
- **Acquisitioned a number of notable items** to the Collection including: original HMNZS Kiwi engine drawings, WW2 diaries of Fred Glasson, Royal Naval Reserve WW1 sweetheart badge.
- **Successfully organised and staged** online and in the Foyer Gallery, Painting the Navy: RNZN Anniversary exhibition showcasing 20 artworks by RNZN official artist Colin Wynn.
- **Collaborated with Programmes** to successfully deliver online exhibition celebrating the 80th Anniversary of WRNZNS.
- **Worked with** Auckland War Memorial Museum's Online Cenotaph to commemorate the 80th Anniversary of the formation of WRNZNS.
- **Completed refurbishment** of medals display including installation of new medal drawers: 17 main drawers, and five special interest drawers.
- **Completed 142** photographic enquiries including 1015 images provided.
- **2525** negatives/prints digitised
- **Continued to catalogue the Photographic Official Collection** - 1036 images completed for import into Vernon database.
- **Introduced** Te Reo Māori names into Vernon database.

"Loved the new medals display & paintings. Excellent work improving the museum."

Museum Visitor



Resources from NZDF Covid-19 Operation Protect added to the Museum collection. Image: Callan Bird.

Strategic Goal Four

Equipped to serve

Ensuring a sustainable, resilient organisation with funding people capability and ways of working that enables achieving the vision.

We've...

- **Continued to weather the COVID-19** challenges, putting our staff and community first.
- **Invested \$37,000** on external security services to manage government and NZDF COVID-19 requirements for our visitors.
- **Successfully transitioned** the Museum Trust accounting system from MYOB to Xero.
- **Upskilled** Operations team members to take over management of book-keeping and payroll responsibilities previously provided by NZDF support.
- **Successfully launched** online store achieving good sales, particularly during Lockdown periods.
- **Connected and engaged** with veterans located around the country and overseas during Lockdowns via the online store.
- **Collaborated with RNZN** to develop RNZN 80th Birthday memorabilia which was positively received.
- **Experienced excellent** wholesale sales of casual clothing and memorabilia to RNZN ships on deployment.
- **Upgraded CCTV** coverage and other security systems.



Special Project

Bomb Gone: Steering Our Own Course

Over 18 months the education team working with educational resource provider, School Kit, developed a vibrant, interactive hands-on resource for students in years 7-10 which integrates with the recently launched Aotearoa New Zealand Histories curriculum.

Bomb Gone: Steering Our Own Course tells the fascinating history of Aotearoa New Zealand's nuclear stance and how the New Zealand Navy was involved. By exploring a diverse range of resources, students can uncover the story of how New Zealand moved from supporting nuclear power and thermonuclear testing in the 1950s to protesting nuclear testing in the 1970s as political and cultural attitudes changed.

Through the kit students are exposed to a range of resources: photographic, film, audio and facsimiles of artefacts drawn from a range of sources including the Navy Museum collection, Ngā Taonga Sound & Vision, NZ On Screen and Papers Past. Using a unique method of historical inquiry

students are challenged to consider whose voices are missing, understand the attitudes at the time so they can evaluate decisions that were made, look for patterns, inspect the data and to zoom both in and out on New Zealand and the world at that moment in time.

Distribution of the kit to schools was managed by School Kit with the full 500 available kits taken up before the deadline. An estimated 20,000 students are expected to engage with the New Zealand Navy story through Bomb Gone: Steering Our Own Course over the next few years. A massive success story!

“My students learned so much about how New Zealand came to be nuclear free. The kit generated some awesome critical thinking about the cost of nuclear warfare and different opinions around the use of nuclear weapons and power.”

Classroom Teacher



Financials

The abridged audited Financial Statements for the Navy Museum Trust Board are as follows

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
CURRENT ASSETS		
Cash on Hand and at Bank	\$128,754	\$177,453
Receivables	\$7,782	\$7,294
Inventories	\$33,180	\$21,623
Investments	\$294,418	\$291,036
Total Current Assets	\$464,134	\$497,406
Non-Current Assets		
Property, plant and equipment	\$1,196,442	\$1,294,745
Heritage Assets	\$6,915,988	\$6,906,543
Total Non-Current Assets	\$8,112,430	\$8,201,288
TOTAL ASSETS	\$8,576,564	\$8,698,694
CURRENT LIABILITIES		
Creditors and Accrued Expenses	\$21,307	\$24,163
Total Current Liabilities	\$21,307	\$24,163
TOTAL LIABILITIES	\$21,307	\$24,163
TOTAL ASSETS LESS TOTAL LIABILITIES (NET ASSETS)	\$8,555,256	\$8,674,530
ACCUMULATED FUNDS	\$8,555,256	\$8,674,530
TOTAL ACCUMULATED FUNDS	\$8,555,256	\$8,674,530



STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2022

	2022	2021
Operating Revenue	\$188,781	\$230,499
Operating Expenses	\$308,055	\$1,019,574
Operating (Deficit) for the Year	(\$119,274)	(\$789,075)
TOTAL EXPENSES		
Surplus / (Deficit) for the Year	(\$119,274)	(\$789,075)
NOTE - OPERATING EXPENSES INCLUDE		
Accounting and Audit Fees	\$14,951	\$18,124
Depreciation	\$98,303	\$156,594
STATEMENT OF MOVEMENTS OF EQUITY FOR THE YEAR ENDED 30 JUNE 2021		
Accumulated Funds as at Start of the Year	\$8,674,530	\$9,463,605
MOVEMENT IN FIXED ASSETS INCLUDING VALUE OF HERITAGE ASSETS		
Net Deficit after Income Tax	(\$119,274)	(\$789,075)
Total Recognised Revenue and Expenses	(\$119,274)	(\$789,075)
ACCUMULATED FUNDS AS AT END OF YEAR	\$8,555,256	\$8,674,530



Our team

Governance

Governance of the National Museum of the Royal New Zealand Navy is the responsibility of the Navy Museum Board of Trustees. The Board, established in 1987 and incorporated under the Charitable Trusts Act 1957, comprises eight members, including five civilian members drawn from the private sector, as well as Chief of Navy and the Deputy Chief of Navy who acts as Executive Trustee.

The Board of Trustees is responsible for the operation of the Navy Museum, as well as for the long term growth and development of the institution. The Board own the Navy Museum collection.

Trust Board

Chair
Ms Sally Manuireva

Deputy Chair
Rear Admiral David Ledson ONZM

Members

Rear Admiral David Proctor, RNZN
Commodore Melissa Ross, RNZN
Mrs Dianne Hale, QSO, JP
Lieutenant Commander William Stevens, RNZN (Rtd)
Sir Neville Jordan, KNZM (until Dec 2021)
Robyn Tauroa (from Dec 2021)
Rachel Esson (from Dec 2021)

Advisor to the Board

Captain Simon Rooke

Board Minute Secretary

Sabine Doolin

Management

The Navy Museum organisation comprises 17 FTE positions. The small but highly motivated, qualified and experienced team promotes a culture of innovation and agility that contributes significantly to the success of the Museum.

“Friendly staff; enjoyed learning about the large variety of conflicts and peacekeeping RNZN has done.”

Museum Visitor

Staff The Museum team as at 30 June 2022.

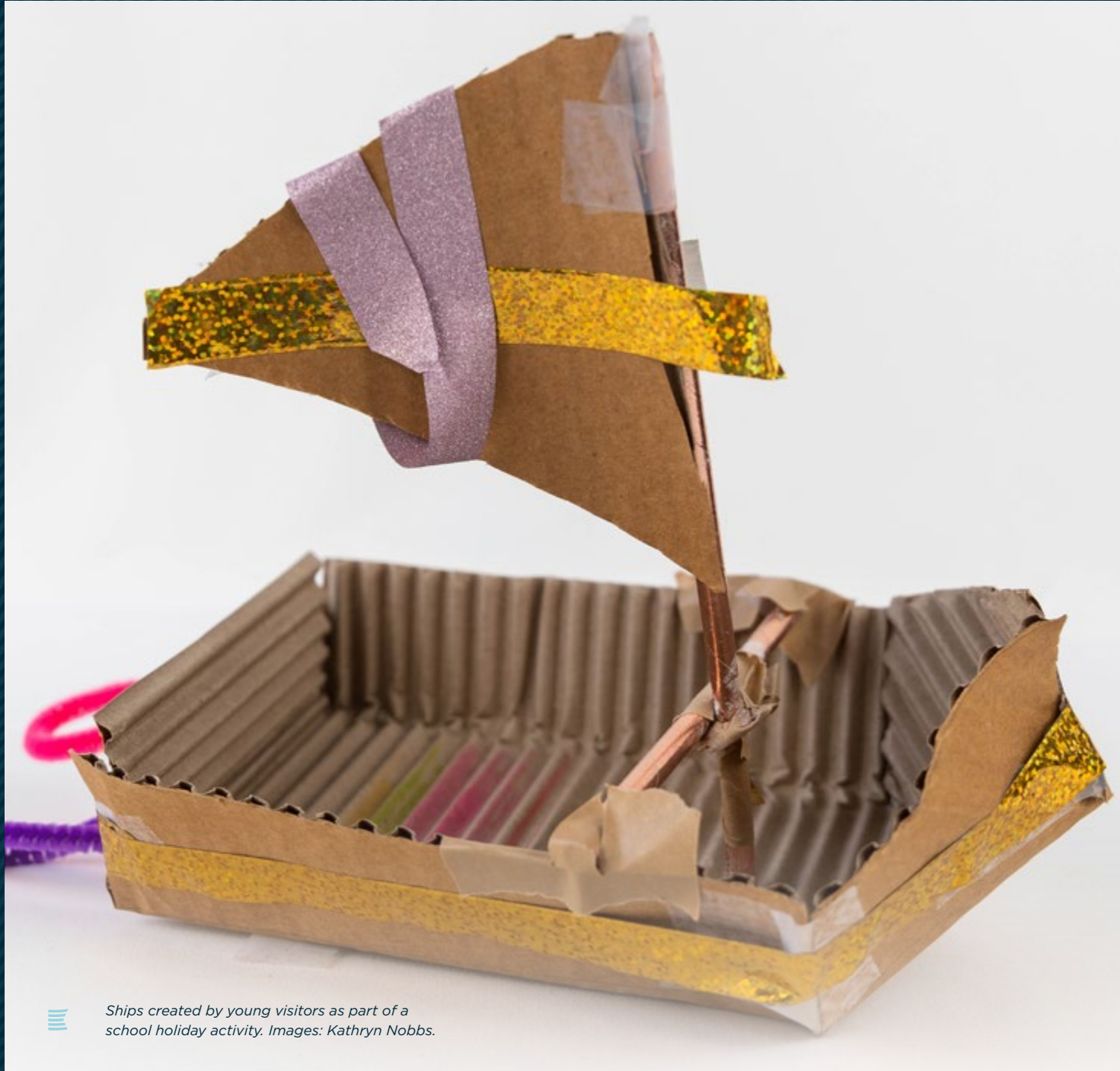
Director
Operations Manager
Administration
Business Services Manager
Retail Assistant
Programmes Manager
Communications Manager
Educator

Education Content Developer
Visitor Services Manager
Guide Host

Collections Manager
Registrar
Collections Assistant
Collections Assistant
Researcher
Photographic Archivist

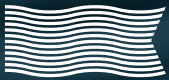
NZDF Casual Guide Hosts

David Wright, MNZM
Peter Wilson
Maree Baucke
Ann Martin-Stacy
Victoria Watson
Charis Boos
Jane Cotty
Emma Wilcox
Annette Keogh (until March 2022)
Cara Torrance (until May 2022)
Marica McEwan
Euan Blake
Andrew Hart (from June 2022)
Roger Martin (from Aug 2021)
Jasmine Law (until Feb 2022)
Graham Simpson
Steven Henderson
LMus Michael Jamieson
Claire Freeman
Caroline Ennen
Callan Bird
Hannah Pym
Michael Wynd
Rachael Stallard
Rachael Mildenhall (from Oct 2021)
Paola King-Borrero
Adrienne Vaughan-Smith
Rosemary Wright
Sophie Faber (until Nov 2021)



Ships created by young visitors as part of a school holiday activity. Images: Kathryn Nobbs.





TORPEDO BAY
NAVY MUSEUM

