



Annual Review 2020/2021



NATIONAL MUSEUM OF THE ROYAL NEW ZEALAND NAVY
TE WAKA HUIA O TE TAUA MOANA O AOTEAROA

OUR VISITORS SAID "...

This is the best Museum we have visited in New Zealand.

- This is a **great place** you learn lots.*

*Quite amazing place, the first time I have been here, **outstanding display!** Really makes you think...*

***This is the greatest Museum I have ever seen.** It is the most beautiful and most memorable and most moving labour of love, and the best possible memorial. Very poignant.*

***Best New Zealand Museum** by far. Very international and well set out.*

*It was a **great hands-on** and informative experience.*

*This is a small **gem of a Museum** in Devonport.*
- Very interesting place.** Not well known. Guides made it come alive. Even managed to get two teenagers engaged in the history. Would have loved more time.*

***Fabulous place.** We just keep coming back!*

***Excellent Museum** with well thought out and presented displays. Moving and educational; I would definitely recommend it.*

***Brilliant** Front of House team.*

***This Museum is amazing!** Really helped me appreciate my beautiful home country. I will always remember those who fought to keep this country safe.*



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Cover - Chief Petty Officer Ngahiwi Walker welcoming visitors to the Museum for Matariki. Image: Kathryn Nobbs



CHAIR AND DIRECTOR'S MESSAGE

In 2020/21, we were proud to achieve a double milestone; celebrating the 10th anniversary of Te Waka Huia O Te Taua Moana O Aotearoa - The National Museum of the Royal New Zealand Navy relocating to Torpedo Bay with our supporters and community, and the completion of the major Gallery Master Plan project.

The 10th Anniversary celebration provided the opportunity to reflect on how far we've come, and what we have achieved. Over the last 10 years we have welcomed over 1,100,000 visitors to the Museum, engaged 54,779 learners in organised education programmes and added 18,976 new items to the collection. We are delighted to see the Museum continue to go from strength to strength.

The Board have also reflected on where to next for the Museum, what our direction of travel should be, and what our priorities for at least the next 10 years should be. While this remains a work in progress, the Board are very excited about the future of the Museum and look forward to an equally successful next 10 years.

COVID-19, over which we have no

control, seriously affected our visitor numbers during the year. The 90,114 visitors we welcomed during the year were around 30% less than previous years. Considering that we normally have around 20,000 international visitors annually, our reduction in visitor numbers is only 10%. Given the challenging environment the Museum was operating in this remains a positive story.

We were very fortunate that our local Devonport, wider North Shore and Navy audiences returned to the Museum quickly, clearly reflecting the positive relationship we have built with them. Our local community told us that they see the Museum as a safe, welcoming place to reconnect with family and friends.

We have continued to receive very good feedback from visitors with visitor metrics including visitor satisfaction, recommendation and repeat visitation (which has nearly doubled in the year), maintaining excellent levels.

Our strong focus on community engagement has continued to pay dividends with many engagement initiatives being implemented with our

local community and navy personnel. Our engagement and advocacy work in the communities is making a significant difference to the success and profile of the Museum.

Throughout the year we expanded our community engagement activities and commitment to building our partnerships with the Museums of Auckland, the NZ Defence Force, the Army and Airforce Museums and Boards.

February saw the successful completion of Gallery Master Plan Phase 1 and the opening of the restored historic Loaded Mine Store, the Te Taua Moana Contemporary Navy Gallery, Te Hau Kapua Torpedo Bay Gallery and Tūhura our contemporary learning space. These spaces have added significantly to our audience offer and are proving to be very popular with our visitors.

The development of a new learning and education strategy for the Museum has seen the Board embark on a major reinvigoration of our learning and education offer, beginning with the development of a School Kit learning resource. Several months from launch, nearly all the 500 kits created have



Image: Kathryn Nöbbs

Deputy Chair Navy Museum Board Rear Admiral David Ledson and Collections Assistant Hannah Pym cut the 10th Birthday cake.

already been snapped up by schools throughout New Zealand. The School Kit resource will connect and engage over 20,000 school aged children nationwide with the Navy story.

Staying with learning, throughout the year the Museum continued to deliver heritage training to the Navy in our role to help develop the Navy's Junior Officers and Ratings. The innovative Documentary Challenge that sees the young officers and ratings curate a documentary based on an event in naval history, continues to be a very successful programme.

Two temporary exhibitions were delivered during the period including, the very successful Operation Grapple 'We Were There' photographic exhibition curated by professional

photographer, Denise Baynham. This was followed by a very popular exhibition of imagery of all three forces from NZDF Photographers.

During the year, we completed the redevelopment of our medal display offering visitors an enhanced experience. Our collections store has seen significant investment with the installation of new art raking and the creation of an outstanding collections digitisation suite. In total 40 large and small annual plan projects focused on improving the state of and operation of the Museum, were completed.

Despite the challenges we have faced during the year, the Museum has continued to perform extremely well as we continue to focus on moving the Museum forward.

The Museum acknowledges the support from the Navy throughout the year and in particular the relationship with the Chief and Deputy Chief of Navy.

We would like to commend the efforts of the Board of the National Museum of the Royal New Zealand and our dedicated team of Museum professionals, who have individually and collectively ensured the Museum's success over the last 12 months.

Finally, we acknowledge the unexpected passing of Hon Captain Mr Brian Corban earlier this year. Brian served on the Board for 20 years, eight of which were as Chair; he will be sorely missed.

Sally Manuireva & David Wright

10 Years
In Review



1,124,307

Visitors

Children 19%

Adults 58%

Seniors 23%



71,670

NZDF personnel have
engaged with the
Museum at Torpedo Bay

30,606

visitors have taken guided
tours of the Museum

100%

visitors
recommend
visiting the
Museum



18,976

items added to the
collection



54,779

learners in organised
education programmes

952,092

visitors to the website



13,148

images from the Tudor
Collins project digitised
and catalogued



The Board of the Royal New Zealand
Navy Museum has spent

\$2,183,000

on three major
restoration projects.



Navy Museum Trust Board Member and Chief of Navy Rear Admiral David Proctor presenting the Spencer Tewsley Cup for Best All Round Basic Common Trainee to Ordinary Diver, Eduard Korent at his graduation, 2020. – Image PO Chris Weissenborn

OUR PARTNER

The strong partnership between the Navy Museum and the Royal New Zealand Navy delivers sustainable internal and external benefits for both parties.

The New Zealand Defence Force, through the Royal New Zealand Navy (Navy) has remained the Board's principal partner in the operation of the Navy Museum. In addition to contributing in the order of \$1,990,290 funding providing for both personnel and the Museum's annual operating budget, the Navy also provided substantial functional support essential to the effective operation of the Museum including additional personnel to supplement

the small Museum staff. This enabled the Museum to meet Government requirements and reopen to our community following a number of COVID-19 lockdowns. The Navy's contribution continues to be critical to the Museum's ongoing success.

Through Naval Heritage training, the Navy Museum provides an essential contribution to the development of every sailor – Basic Common Trainees, Midshipmen and Junior Officers. Creating meaningful connections between past, present and the future, directly contributing to the development of the Navy as an effective fighting force.

97%

of Navy trainees say Navy Museum captures the essence of the Navy's culture and identity.

7,683

NZDF personnel visited the Museum

146

Hours of Heritage Learning

OUR VISION

To be a 21st Century Museum that is resilient, responsive and authoritative and excels in all that it does.

OUR VALUES

Tū Kaha — Courage

Tū Maia — Integrity

Tū Tika — Commitment

Tū Tira — Comradeship

OUR MISSION

To gather, protect and share the Navy's memory and stories, past, present and future, to inform and to inspire our sailors, our naval community and all New Zealanders.



Navy Museum Trust Board member Deputy Chief of Navy Commodore Melissa Ross, Te Taua Moana Marae 21st Birthday Pōwhiri, April 2021 Image: PO Chris Weissenborn





LT Samuel Fox stands at the end of his driveway for 'Together We Stand As One' Anzac Day, 2020 commemoration during Lockdown. Image: PO Chris Weissenborn



Strategic Goal One

RITUAL, HONOUR, MEMORY

To contribute to the development of naval personnel and to the Navy being an effective fighting force we've...

- **Commemorated Anzac Day** with a poppy making activity in the Museum engaging with over 1000 visitors
- **Engaged Navy personnel** with Anzac Day through a poppy-making activity at the Vince McGlone Galley
- **Expanded Mini-Doc Challenge** learning programme to include Junior Officers
- **Provided hands-on learning programme** Mini-Doc Challenge for one hundred and eighty eight Junior Officers and Basic Common Trainees
- **Brought their history alive** for trainees by creating mini-documentaries about an object or a story in the Museum. Winning documentaries focussed on: women in the Navy, Mau in Samoa and Nuclear Testing in the Pacific
- **Engaged Navy personnel** in 146 hours of heritage learning over 72 sessions

"I feel this is incredibly important and adds a valuable perspective on the RNZN."

Basic Common Trainee



Strategic Goal Two

CONNECT, EDUCATE, ENGAGE

To connect, educate and engage people with the Navy's past, present and future we've...

- **Welcomed 90,114 visitors** to the Navy Museum, despite 37 days of COVID-19-related closures
- **Seen 43%** of our visitors more than once
- **Delivered 136** guided tours to 1,281 visitors
- **Collaborated with** artist/ photographer Denise Baynham to stage the very successful exhibition 'We Were There - Operation Grapple'
- **Launched a new website** at www.navymuseum.co.nz to improve online visitor experience
- **Held a number of community** engagement workshops including 'Write Your Family Stories' with Lynn Dawson, and textiles workshops with currently serving and ex-serving women in the Navy
- **Engaged 14 women** who have either previously served or are serving in the New Zealand Navy in a textiles project, recycling and repurposing uniforms to create a quilt showcasing memories of their service
- **Collaborated with** New Zealand Defence Force photographers to stage exhibition, 'Standing Alone, Together as One'. The exhibit featured the work of eight photographers, showcasing the technical and artistic storytelling of NZDF photographers
- **Implemented Phase One** of our Learning and Education strategy, developing a new education programme to go live with the Aotearoa New Zealand History Curriculum in 2022.

"We're sharing our memories with fun and laughter. The creativity that is flowing out of this is an experience I wouldn't have missed for the world. Thanks to the Museum for the amazing opportunity of creating something that is so unique to us all and will be remembered forever"

Sandy Watson Wren
1970s-80s Textiles
through time project.



Images: Kathryn Nobbs



Devonport Naval Base during the Second World War.
Image: Tudor Collins Collection 2013.70.180

Strategic Goal Three

RESEARCH, COLLECT, CARE

To research collect and care for the tangible and intangible heritage of the Navy's past, present and future we've ...

- **Added 1163** new objects to the Collection
- **Updated 4586** database records including 2489 photographs and 2097 objects
- **Acquisitioned** a number of notable items to the Collection including: diary of Royal Marine Charles Pearce who served at the Dardanelles including taking part in the Gallipoli landings
- **Completed upgrade** of the medal display drawers including drawer layouts, cleaning, renumbering, photographing and updating records for every medal; and preparing specimen and special interest medal drawers
- **Employed two** medal technicians to undertake highly specialised task of sewing down all the medals onto drawer linings: 17 main drawers, and five special interest drawers
- **Written and edited** over 200 medal recipient biographies for the updated medals website
- **Installed new mobile art** racking units in preparation for the reorganisation of the artwork collection
- **Provided images** for 13 books and/or articles
- **Answered 547** research requests internal and external.

"Loved seeing all the amazing detailed ship models."

Museum Visitor



CPO Rawiri Barriball with his family at the opening of the Moko Kauae exhibition: Image PO Chris Weissenborn

Strategic Goal Four

SUSTAINABLE, RESILIENT, RESPONSIVE

To be a sustainable, resilient responsive and high performing cultural institution we've...

- **Continued to weather** the COVID-19 challenges, putting our staff and community first
- **Completed and opened** the Loaded Mine Store restoration and atrium development project
- **Redeveloped Medals Display** to focus on visitor engagement
- **Created a green wall** on the cliff face outside the WW100 Commemorative Pavilion
- **Collaborated with** Te Taua Moana Marae to launch Moko Kauae exhibition
- **Established a digitisation** suite in the Collections Store
- **Invested in** the establishment of a high quality video conferencing capability in the War Room
- **Provided** event and venue management support to Te Taua Moana Marae for their 21st Birthday celebration
- **Contributed \$8,650** to Trust income through venue hire.



Exhibition

WE WERE THERE - OPERATION GRAPPLE

Over sixteen thousand visitors experienced We Were There – Operation Grapple, exhibited at the Museum September 2020 – January 2021. The exhibition told the story of Operation Grapple – a series of nuclear tests conducted in the mid-Pacific by the British Government, May 1957 – September 1958, through the words and images of the veterans who were there.

Artist/photographer, Denise Baynham, travelled the length and breadth of the country photographing 18 veterans in their homes and recording their stories.

The New Zealand Government provided assistance to Operation Grapple by sending a Royal New Zealand Navy survey ship, HMNZS

Lachlan to survey the two islands that were chosen as test sites and two frigates: HMNZS Rotoiti and Pukaki to assist during the tests.

The portraits in the exhibition honoured and recognised the veterans and their experience. We Were There received an overwhelmingly positive response from visitors, some of whom travelled from far afield. Many visitors reported feeling shocked they hadn't known about Operation Grapple and were deeply affected by the impacts on the veterans and their families.

We Were There has gone on to be exhibited at Te Manawa, Palmerston North and the Tuku 21 in Nelson. During 2022, the exhibition will travel to both Christchurch and Napier.

*“It’s sad, it’s raw. They’re still affected.
I like how it’s not sugar coated.”*

*Visitor’s response to We Were There
– Operation Grapple.*



*Operation Grapple Veteran, Tere Tah outside his home.
Image: Denise Baynham*



FINANCIALS

The abridged unaudited Financial Statements for the Navy Museum Trust Board are as follows

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
CURRENT ASSETS		
Cash on Hand and at Bank	\$177,453	\$334,478
Receivables	\$7,294	\$31,184
Inventories	\$21,623	\$32,328
Investments	\$291,036	\$284,541
Total Current Assets	\$497,406	\$682,531
Non-Current Assets		
Property, plant and equipment	\$1,326,191	\$1,263,097
Heritage Assets	\$6,935,316	\$7,566,857
Total Non-Current Assets	\$8,261,507	\$8,829,954
TOTAL ASSETS	\$8,758,913	\$9,512,485
CURRENT LIABILITIES		
Payables	\$24,164	\$19,531
Income in advance	0	\$29,349
Total Current Liabilities	\$24,164	\$48,880
TOTAL LIABILITIES	\$24,164	\$48,880
ACCUMULATED FUNDS	\$8,734,748	\$9,463,604
TOTAL LIABILITIES AND ACCUMULATED FUNDS	\$8,734,748	\$9,463,604



STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
Operating Revenue	\$230,499	\$560,865
Operating Expenses	\$959,466	\$293,839
Operating (Deficit) before Income Tax	(\$728,967)	\$267,026
INCOME TAX EXPENSES		
Net Surplus / (Deficit) after Income Tax	(\$728,967)	\$267,026
NOTE - OPERATING EXPENSES INCLUDE		
Accounting and Audit Fees	\$18,124	\$16,059
Depreciation	\$113,336	\$152,982
STATEMENT OF MOVEMENTS OF EQUITY FOR THE YEAR ENDED 30 JUNE 2021		
Accumulated Funds as at Start of the Year	\$9,463,605	\$9,196,578
MOVEMENT IN FIXED ASSETS INCLUDING VALUE OF HERITAGE ASSETS		
Net deficit after Income Tax	(\$728,967)	\$267,026
Total recognised Revenue and Expenses	(\$728,967)	\$267,026
ACCUMULATED FUNDS AS AT END OF YEAR	\$8,734,637	\$9,463,605



OUR TEAM

Covernance

Governance of the National Museum of the Royal New Zealand Navy is the responsibility of the Navy Museum Board of Trustees. The Board, established in 1987 and incorporated under the Charitable Trusts Act 1957, comprises six members, including four civilian members drawn from the private sector, as well as Chief of Navy and the Deputy Chief of Navy who acts as Executive Trustee.

The Board of Trustees is responsible for the operation of the Navy Museum, as well as for the long term growth and development of the institution. The Board own the Navy Museum collection.

Trust Board

- Chair
Ms Sally Manuireva
- Deputy Chair
Rear Admiral David Ledson ONZM

Members

- Rear Admiral David Proctor, RNZN
- Commodore Melissa Ross, RNZN
- Mrs Dianne Hale, QSO, JP
- LT CDR William Stevens RNZN (Rtd)
- Sir Neville Jordan, KNZM

Advisor to the Board

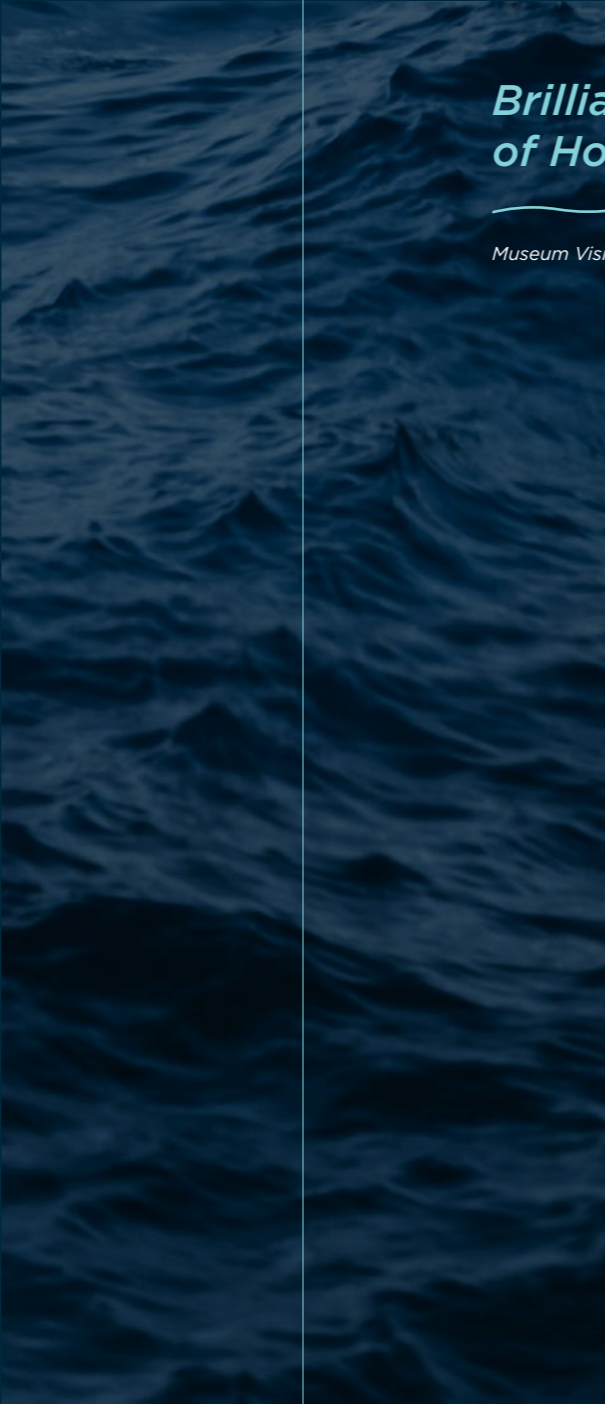
- Captain Shane Arndell

Board Minute Secretary

- Sabine Doolin

Management

The Navy Museum organisation comprises 17 FTE positions. The small but highly motivated, qualified, and experienced team promotes a culture of innovation and agility that contributes significantly to the success of the Museum.



Brilliant Front of House team.

Museum Visitor

Staff The Museum team as at 30 June 2021.

- Director**
- Operations Manager**
- Administration**
- Business Services Manager**
- Retail Assistant**
- Programmes Manager**
- Communications Manager**
- Educator**

- Education Content Developer**
- Visitor Services Manager**
- Guide Host**

- Collections Manager**
- Registrar**
- Collections Assistant**
- Collections Assistant**
- Researcher**
- Photographic Archivist**
- NZDF Casual Guide Hosts**

- David Wright, MNZM
- Peter Wilson
- Maree Baucke
- Ann Martin-Stacy
- Victoria Watson
- Charis Boos
- Jane Cotty
- Emma Wilcox (Parental leave Feb 2021)
- Annette Keogh (from April 2021)
- Cara Torrance (from Jan 2021)
- Marica McEwan
- Lea Eaton
- Graham Simpson
- Emma Lewis (until Jan 2021)
- Jasmine Law (from Feb 2021)
- PO Sebastian Bowater-Morris (Oct 2020 – Jan 2021)
- Euan Blake (from July 2021)
- LMus Michael Jamieson (From Feb 2021)
- AB Conrad Kutia (Aug-Oct 2020)
- Claire Freeman
- Caroline Ennen
- Callan Bird
- Hannah Pym
- Michael Wynd
- Rachael Stallard
- Steven Henderson
- Rosemary Wright
- Sophie Faber
- Paola King-Borrero
- Adrienne Vaughan-Smith
- Māia Week
- Natalie Liverant





