

Our visitors said...

Thank you for the personal touch. \* I had no idea how much New Zealand contributed to the wars and Neptune really touched me. I had no idea. \* This is the best Museum we have visited in New Zealand. \* I am in the Navy and always love bringing my family and friends here. \* The staff were lovely they told us all about the history of this place! Awesome. \* Loved it great welcome. Love the photos in the temp gallery and throughout the Museum. Well done team! \* This is what you call emotional! \* Always a delight to share the thrill of boats with my grandson. \* Superb attraction and it's free too.

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# **Chair and Director's Message**

Looking back over 2019 / 20 it was very much a year of two halves. The Museum began the year building on the 2018 / 19 financial year performance with, month on month, record numbers of visitors being welcomed to the Museum. A vibrant engagement programme with all our communities especially our key partner Navy was underway, the very successful Tudor Collins photographic display attracting large numbers of viewers and the Loaded Mine Store and new gallery project progressing extremely well.

Then, of course, COVID-19 reached into our national and international communities turning the environment on its head and forcing the Museum and café to close in late March 2020. Despite this, we were very fortunate in that we were not subject to the wide reaching consequences many of our colleagues faced in the sector. We knew that we could face the threat, deal with it and come back stronger.

By late May, the Museum was again open to the public and despite the many operating restrictions in place, it was great to reopen the Museum as a safe place for families and our community to reconnect. Our community quickly began returning to the Museum with many expressing their gratitude that their place was open; helping give them a sense of normality.

While the immediate future looks uncertain, the Museum will continue to be a place of safety, conversation, participation and connection for our community.

Looking forward, the Loaded Mine Store and new Gallery project is nearing completion. Completion of this project will not only see one of New Zealand's most important historic military buildings saved, it will also create a significantly enhanced visitor museum experience with the opening of the new Te Taua Moana (Sea Warriors), Te Hau Kapua (Torpedo Bay) Galleries and the contemporary learning and education space - Tūhura.

During the year, the Board also embarked on a project to develop a roadmap for enhancing the Museum's formal learning and education offer. The way ahead has been agreed and the Museum is beginning the work to bring the strategy to life. The future for formal learning in the Navy looks very bright, with the plan to develop and introduce a completely new learning package based on the story of navy's contribution to New Zealand history, due to be completed by the end of 2021.

We also look forward to expanding our community engagement activities and building our partnerships with the Museums of Auckland, the NZ Defence Force, the Army and Airforce Museums and Boards.

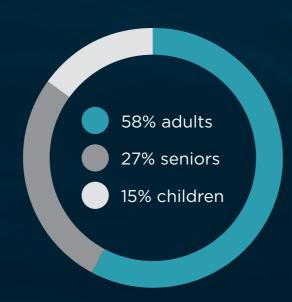
We would like to commend the efforts of the Board and our dedicated team of Museum professionals for their resilience in meeting the challenges of the year, and willingness to keep the Museum ready and prepared to continue to deliver our mission and support our communities.

Sally Manuireva & David Wright



# **Our Year In Review**

Visitors we welcomed to the Museum.



72,288

live locally 15,808

international travellers

11,411

rest of New Zealand

6,767

NZDF personnel

of mine store restoration project completed.



Tudor Collins project completed - 10,752 negatives cleaned, catalogued, digitised and rehoused.



People enjoyed activities across three locations.



official NZDF images transferred to the photographic collection.



of visitors rate their experience at the Museum as good, very good or excellent and will recommend the Museum to family or friends.

new items added to the collection.



**Our Partner** 

The strong partnership between the Navy Museum and the Royal New Zealand Navy delivers sustainable internal and external benefits for both parties.

Through Naval Heritage training, the Navy Museum provides an essential contribution to the development of every sailor - Basic Common Trainees, Midshipmen and Junior Officers. Creating meaningful connections between past, present and the future directly contributing to the development of the Navy as an effective fighting force.

The New Zealand Defence Force, through the Royal New Zealand Navy (Navy) has remained the Board's principal partner in the operation of the Navy Museum. In addition to contributing in the order of \$1,569,925 funding, providing for both personnel and the Museum's annual operating budget, the Navy also provided substantial functional support essential to the effective operation of the Museum.

Essential additional personnel to supplement the small Museum staff, supplied by Navy enabled the Museum to meet government requirements and reopen to our community, following COVID-19 lockdown. The Navy's contribution continues to be critical to the Museum's ongoing success.

9/%

Navy trainees say Navy Museum is a source of pride

0/0/

NZDF personnel visited the Museum

537

personnel engaged and connected with their naval heritage

Navy Museum Trust Board member and Chief of Navy Rear Admiral David Proctor inspecting graduation parade, 2020. - Image: PO Chris Weissenborn

# **Our Vision**

To be a 21st Century Museum that is resilient, responsive and authoritative and excels in all that it does.



# **Our Values**

Tū Kaha — Courage Tū Maia — Integrity

Tū Tika — Commitment Tū Tira — Comradeship



# **Our Mission**

To gather protect and share the Navy's memory and stories, past, present and future, to inform and to inspire our sailors our naval community and all New Zealanders.



Navy Museum Trust Board member Deputy Chief of Navy Commodore Melissa Ross Image: PO Chris Weissenborn

### **Strategic Goal One**

# **Ritual, Honour, Memory**

To contribute to the development of naval personnel and to the Navy being an effective fighting force we've...

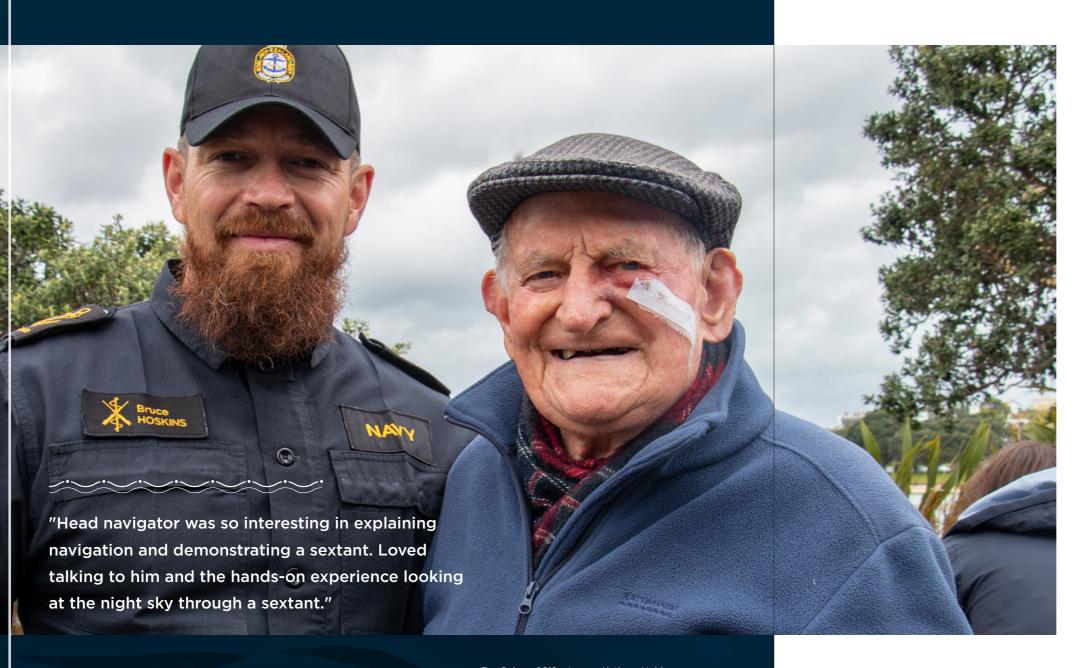
- Inspired 537 personnel on basic training and promotions courses engaging and connecting them with their naval heritage
- Engaged Basic Common Trainees with a new learning programme - Mini-Doc Challenge
- Challenged trainees to bring history alive by making short documentaries based on stories in the Museum
- Commemorated key events online when it wasn't possible to do so in the Museum due to COVID-19 - post engagement on Facebook in April for ANZAC Day saw 81% increase from 2019.



"Great project - it made us dig deeper and connect with the place, artefacts and history."

Basic Common Trainee





## **Strategic Goal Two**

# **Connect, Educate, Engage**

To connect, educate and engage people with the Navy's past, present and future we've...

- Staged a successful Tudor Collins exhibition 'Courage of the everyday' showcasing those who served at home during WW2
- Collaborated with 32 individuals and organisations to deliver community engagement programmes and activities connecting to the Navy story: warship building, writing family stories etc.
- Connected, engaged and shared new skills with over 2,350 people at our second Fun Palace located across three locations: Museum, Devonport Library and Windsor Reserve
- Educated and connected our community with Matariki in collaboration with Te Taua Moana Marae
- Engaged eight teens and parents with model ship building at our model warship workshop
- Educated and engaged over 70 people (and more on a waiting list) across three workshops with naval navigation in collaboration with RNZN Navigation school
- $\bullet\,$  Organised and delivered 111 events with 2802 attendees.

Fun Palace, 2019 - Image: Kathryn Nobbs

### **Strategic Goal Three**

# Research, Collect, Care

To research, collect and care for the tangible and intangible heritage of the Navy's past, present and future we've...

- Completed an eight year project to clean, catalogue, digitise and rehouse 10,752 negatives in the Tudor Collins Collection
- Answered 658 research requests internal and external
- Added 693 new objects to the Collection
- Updated 4449 database records
- Welcomed two new Collections Assistants and four volunteers to the team
- Achieved first place in the Very Vintage Day Out Make and Mend Competition for bags using materials recycled from hire collection uniforms.



"I really liked your compasses and all the items that you have in the ABC Room! Such a diverse collection."

Museum Visitor



Hannah Pym and Callan Bird Collections Assistants in the Collections Store. Image: Kathryn Nobbs

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### **Strategic Goal Four**

# Sustainable, Resilient, Responsive

To be a sustainable, resilient, responsive and high performing cultural institution we've...

- Weathered the COVID-19 challenges, putting our staff and community first
- Completed a review of our education offering
- 80% completed the Loaded Mine Store restoration and atrium development
- Invested \$600,000 through the Trust Board of the Navy Museum in to the restoration project
- Excavated, conserved and displayed two
   19th Century turntables in the Atrium with the support of the Newport and Land families
- Contributed \$5,111 to Trust income through venue hire.







Te Taua Moana Gallery & uncovering the western turntable

- Images: Kathryn Nobbs and David Wright

# "The wonderful pictures by **Tudor Collins - great to see** history first-hand." Sailors with ship mascots ca.WW2 Image: Tudor Collins Collection 20<u>13.70.234</u>4 20

### **Exhibition**

# Tudor Collins -Courage of the Everyday

The exhibition, Courage of the Everyday, curated by Photo Archivist Rachael Stallard, was displayed in the Museum's temporary gallery from March – August 2020. It was the culmination of eight years of hard work by four dedicated individuals.

A revered New Zealand Photographer, businessman and RNZN Petty Officer, Tudor Collins was a prolific photographer whose images are in the collections of various New Zealand institutions.

The images, many still glass plate negatives, were painstakingly cleaned, catalogued, digitised and rehoused. Fifty were selected for the Courage of the Everyday exhibition, which unfortunately opened a couple of days before the government announced the country was going into lockdown in response to the COVID-19 pandemic. When the Museum reopened in May, visitors enjoyed viewing the exhibition, if a little later than expected.

# **Financials**

The abridged Financial Statements for the Navy Museum Trust Board are as follows (Source 2019/20 FY Audited Accounts)

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2020	2020	2019
CURRENT ASSETS		
Cash on Hand and at Bank	\$334,478	\$424,023
Receivables	\$31,184	\$6,213
Inventories	\$32,328	\$33,637
Investments	\$284,541	\$276,655
Total Current Assets	\$682,531	\$740,528
Non-Current Assets		
Property, plant and equipment	\$1,263,097	\$1,073,912
Heritage Assets	\$7,566,857	\$7,551,759
Total Non-Current Assets	\$8,829,954	\$8,625,671
TOTAL ASSETS	\$9,512,485	\$9,366,199
CURRENT LIABILITIES		
Payables	\$19,531	\$17,402
Income in advance	\$29,349	\$152,642
Total Current Liabilities	\$48,880	\$170,044
TOTAL LIABILITIES	\$48,880	\$170,044
ACCUMULATED FUNDS	\$9,463,604	\$9,196,578
TOTAL LIABILITIES AND ACCUMULATED FUNDS	\$9,463,604	\$9,196,578

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 30 JUNE 2020	2020	2019
Operating Revenue	\$560,865	\$327,697
Operating Expenses	\$293,839	\$301,457
Operating (Deficit) before Income Tax	\$267,026	\$26,240
INCOME TAX EXPENSES		
Net Surplus / (Deficit) after Income Tax	\$267,026	\$26,240
NOTE - OPERATING EXPENSES INCLUDE		
Accounting and Audit Fees	\$16,059	\$13,058
Depreciation	\$152,982	\$152,982
STATEMENT OF MOVEMENTS OF EQUITY FOR THE YEAR ENDED 30 JUNE 2020		
Accumulated Funds as at Start of the Year	\$9,196,578	\$9,170,338
MOVEMENT IN FIXED ASSETS INCLUDING VALUE OF HERITAGE ASSETS		
Net deficit after Income Tax	\$267,026	\$26,240
Total recognised Revenue and Expenses	\$267,026	\$26,240
ACCUMULATED FUNDS AS AT END OF YEAR	\$9,463,605	\$9,196,578

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# **Our Team**

### Governance

Governance of the National Museum of the Royal New Zealand Navy is the responsibility of the Navy Museum Board of Trustees. The Board, established in 1987 and incorporated under the Charitable Trusts Act 1957, comprises seven members, including four civilian members drawn from the private sector, as well as Chief of Navy and the Deputy Chief of Navy who acts as Executive Trustee.

The Board of Trustees is responsible for the operation of the Navy Museum, as well as for the long-term growth and development of the institution. The Board own the Navy Museum collection.

### **Trust Board**

### Chairman

Ms Sally Manuireva

### **Deputy Chairman**

Rear Admiral David Ledson ONZM

### Members

Rear Admiral David Proctor, RNZN
Commodore Melissa Ross, RNZN
Mrs Dianne Hale, QSO, JP
Lieutenant Commander William Stevens, RNZN (Rtd)
Sir Neville Jordan, KNZM

### Management

The Navy Museum organisation comprises 17 FTE positions. The small but highly motivated, qualified and experienced team promotes a culture of innovation and agility that contributes significantly to the success of the Museum.



"Lovely staff here at the Museum; very warm and inviting."

Museum Visitor

### Staff - The Museum team as at 30 June 2020

### Director

David Wright, MNZM

### **Programmes Manager**

Charis Boos

### **Operations Manager**

Peter Wilson

### Administration

Maree Baucke

### **Business Services Manager**

Ann Martin-Stacy

### **Retail Assistant**

Victoria Watson

### **Events Assistant**

Kristy Taylor,

Able Steward (until April 2020)

### **Communications Manager**

Jane Cotty

### **Educator**

Emma Wilcox

### **Visitor Services Manager**

Marica McEwan

### **Guide Host**

Lea Eaton

Māia Week

Graham Simpson

Emma Lewis

### **Collections Manager**

Claire Freeman

### Registrar

Caroline Ennen

### **Collections Assistant**

Callan Bird

### **Collections Assistant**

Hannah Pym

### Researcher

Michael Wynd

### **Photographic Archivist**

Rachael Stallard

### NZDF Casual Guide Hosts

Steven Henderson

Rosemary Wright

Sophie Faber

Paola King-Borrero

Adrienne Vaughan-Smith

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