

NATIONAL MUSEUM OF THE ROYAL NEW ZEALAND NAVY
TE WAKA HUIA O TE TAUUA MOANA O AOTEAROA



TORPEDO BAY
NAVY MUSEUM

ANNUAL REPORT 2018 / 2019



CONTENTS

Chair & Director's Message	— 3
Our Year in Review	— 6
Our Team	— 8
Our Partner	— 9
Our Role	— 12
Our Foundation	— 14
Visitors	— 15
Programmes	— 18
Collections	— 19
Learning	— 23
Research	— 26
Operations	— 27
Exhibitions	— 30
Financials	— 31

Chair and Director's Message

As the incoming chair of the National Museum of the Royal New Zealand Navy, I would like to begin by acknowledging the contribution of our outgoing chair Brian Corban. Brian's tireless dedication over 28 years, 8 as chair, has supported the ongoing success of the Museum. We are delighted that Brian will remain part of the Museum's whanau as a member of our Friends organisation.

It has been exciting to be part of a year best described as one of growth, engagement and collaboration. During 2018/19, the Museum welcomed 129,353 visitors to the site, the largest number since opening.

We saw a 200% increase in community engagement initiatives, which combined with the continued dedication and professionalism of the Museum team, has once again produced extremely positive visitor satisfaction ratings. Ninety nine percent of visitors' rated their experience as good, very good or excellent and 99% said they would recommend us to family or friends.

Our community engagement initiatives brought us new audiences and strengthened ties with our local community. In October 2018, we joined the international initiative Fun Palace to host in collaboration with local individuals and groups, activities and share skills with others. Over 2000 people including a large number of families joined us to create a shared sense of community, successfully challenging our traditional role as provider and the visitor as recipient.

Collaboration has been a strong focus for the Museum team through the year both within the general public, Navy and our wider Defence community. Wāhine Toa: Women in Defence was a collaboration between the three service Museums, culminating in an online exhibition providing a unique insight into the journeys of women in the New Zealand Defence Force.

Two other exhibitions further strengthened ties with Navy. A collaboration with Te Taua Moana Marae to deliver Te Reo Hāremāna – the sailor's voice and Navy Top Shot showcasing photos taken by our sailors serving both at home and overseas; a collaboration with Defence Public Affairs.

The Friends of the Museum enjoyed a successful second year, with the recruitment of new members and the successful hosting of two events. We look forward to their continued support of the Museum.



Brian Corban (outgoing Chair), Lindsay Corban and Sally Manuireva (incoming Chair)

I would like to commend the outstanding efforts of our dedicated team of Museum professionals, who have individually and collectively ensured the Museum's success over the last 12 months. I also wish to thank my colleagues on the Board of the National Museum of the Royal New Zealand Navy for their support, and continued dedication to the Museum and its success.

Looking forward to 2020, completing phase one of the Gallery Masterplan in the middle of next year will be a significant milestone for the Museum. The team will continue to focus on expanding our community engagement whilst building on our partnerships including those with the Museums of Auckland and the NZ Defence Force.

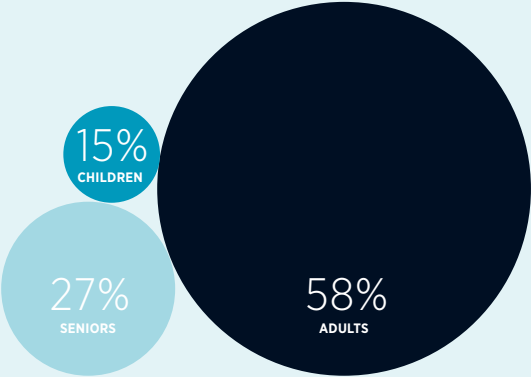
Sally Manuireva and David Wright



Our Year in Review

Visitor Numbers

129,353
total number of visitors



Our Collection

1,559
new collection objects

665
research enquiries

3,034
negatives processed from Tudor Collins Collection

282
photographic enquiries

Fun Palace

2000+
people enjoyed activities and learning new skills



Visitor Origins



93,134
live locally in Auckland



15,522
international travellers



11,642
came from the rest of New Zealand



Visitor Satisfaction

community

200% increase in community engagement initiatives

curiosity

55% of visitors say their main motivation for visiting us is curiosity

good, very good, excellent

99% of visitors rate their experience as good, very good or excellent



Tours

3,434
Visitors

GUIDED ON

536
Tours

Events & Activities

5,233
People

ATTENDED

206
Events & Activities



Navy Museum Team at Te Taua Moana o Aotearoa. Image: PO Chris Weissenborn

Our Team

Governance

Governance of the National Museum of the Royal New Zealand Navy is the responsibility of the Navy Museum Board of Trustees. The Board, established in 1987 and incorporated under the Charitable Trusts Act 1957, comprises six members, including four civilian members drawn from the private sector, as well as Chief of Navy and the Deputy Chief of Navy who acts as Executive Trustee.

The Board of Trustees is responsible for the operation of the Navy Museum, as well as for the long term growth and development of the institution. The Board own the Navy Museum collection.

Trust Board Chair

Hon Captain Mr Brian Corban, CNZM, QSO
Retired from Board 23 August, 2019

Ms Sally Manuireva
From 23 August, 2019

Deputy Chair
Rear Admiral David Ledson ONZM

Members

Rear Admiral David Proctor, RNZN
Commodore Mathew Williams, MNZM, RNZN
Mrs Dianne Hale, QSO, JP
Lieutenant Commander William Stevens, RNZN (Rtd)
Sir Neville Jordan, KNZM

Management

The Navy Museum organisation comprises 14 FTE positions. The small but highly motivated, qualified and experienced team promotes a culture of innovation and agility that contributes significantly to the success of the Museum.

Staff

Director	David Wright, MNZM
Programmes Manager	Charis Boos
Operations Manager	Peter Wilson
Administration	Maree Baucke
Business Services Manager	Ann Martin-Stacy
Retail Assistant	Victoria Watson
Events Assistant	Kristy Taylor, Able Steward
Communications Manager	Jane Cotty
Educator	Emma Wilcox (parental leave Jan–June 19) Kelsey Hankins (parental leave cover)
Visitor Services Manager	Marica McEwan
Guide Host	Lea Eaton Simon Abbott (until May 19) Māia Week (from Aug 19) Graham Simpson Emma Lewis
Collections Manager	Claire Freeman
Collections Assistant	Caroline Ennen
Researcher	Michael Wynd
Digital Archivist	Rachael Stallard
NZDF Casual Guide Hosts	Steven Henderson Rosemary Wright Sophie Faber Natalie Liverant Paola King-Borrero

Our Partner

Throughout the period the New Zealand Defence Force, through the Royal New Zealand Navy (Navy) has remained the Board’s principal partner in the operation of the Navy Museum. In addition to contributing in the order of \$1,449,000 funding providing for both Museum personnel and the Museum’s annual operating budget, the Navy also provided substantial functional support essential to the effective operation of the Museum.

During the year the Navy also provided the Museum with much needed additional personnel support supplementing the small Museum staff. This has enabled progress to be made on a number of initiatives that otherwise would not have been possible.

The Navy’s contribution has once again been critical to the institution’s success.

As kaitiaki of the Navy’s memory the Museum is the guardian of the Navy’s story, its heritage, traditions, culture and ethos.

Through formal and informal learning and inspirational opportunities the Museum assists the Navy and its people to be firmly grounded in its heritage, traditions, culture and ethos contributing to the Navy’s organisational and operational effectiveness.



A break during the International Naval Review – HMNZS Te Mana. Image: Andrew Bonallack



Wrens leaving HMNZS Philomel for Wellington on their way to London for Victory Parade, 1946. Image: NZ Herald

Our Role

The role of the Navy Museum is to:

- Collect, care for and provide access to the naval heritage collection.
- Tell the story of the Navy through display, publications and electronic media.
- Train naval personnel in the history and traditions of their service.
- Educate the general public on the purpose of the Navy.
- Preserve documentary and photographic records; and,
- Facilitate research.

With over 100,000 members of the public visiting the Museum annually, the Museum provides many with their first and only contact with the Navy and NZDF. Given this, the Museum is a critical tool in the Chief of Navy's reputation, communications and public relations tool box.

A key component of the Museum's role is to collect and care for the artefacts that represent the evolving Navy over time and contribute to the telling of the Navy's story. The collection, owned by the Board of Trustees, comprises in excess of 400,000 items, and is a unique collection of functional, ceremonial, social, spiritual and cultural objects that serve to represent the full range of events, experiences and responsibilities of our Navy and the lives of our naval personnel, both at sea and ashore.

Our Main Products and Services:

From this foundation the Navy Museum's main products and services are:

- To be a national repository for the collection of objects, artefacts and archives that tell the story of the Navy.
- The provision of permanent and temporary exhibitions telling the story of the Navy.
- The provision of research services to the public, the Navy, naval and NZDF personnel and units.
- Training naval personnel in the history, values, ethos and traditions of their service.
- Delivering comprehensive naval heritage education programmes to the public, schools and interest groups.
- Delivering an active and successful web presence at www.navymuseum.co.nz
- Maintaining an active social media presence on Facebook, Instagram and Twitter.
- Being active in the development and publication of books related to New Zealand's naval heritage.
- Maintaining and making available a comprehensive photographic archive.
- Maintaining and making available a comprehensive library of books and publications.



HMNZS Te Mana homecoming Nov 2018. Image: PO Chris Weissenborn

Our Foundation

Our Vision

To be a 21st Century Museum that is resilient, responsive and authoritative and excels in all that it does.

Our Mission

To gather, protect and share the Navy's memory and stories past, present and future, to inform and to inspire our sailors, our naval community and all New Zealanders.

Our Values

Courage - Tū Kaha, Commitment - Tū Tika, Comradeship - Tū Tira, Integrity - Tū Maia.

Our Guiding Principle

To encompass the values of Courage, Commitment, Comradeship and Integrity we embrace the guiding principle that we are a customer focused, accessible and relevant organisation that operates in a professional, respectful, non-judgemental, ethical and collegial manner.

Our Goals

Strategic Goal One – Ritual, Honour, Memory

To contribute to the development of naval personnel and to the Navy being an effective fighting force.

Strategic Goal Two – Connect, Educate, Engage

To connect, educate and engage people with the Navy's past, present and future.

Strategic Goal Three – Research, Connect, Care

To research, collect and care for the tangible and intangible heritage of the Navy's past, present and future.

Strategic Goal Four – Sustainable, Resilient, Responsive

To be a sustainable, resilient, responsive and high performing cultural institution.

Visitors

We welcomed 129,353 visitors to the Navy Museum this year, a record number of visitors per annum since opening.

Our visitors are:

- **Engaged** – 200% increase in community engagement initiatives
- **Curious** – 55% say their main motivation for visiting us is curiosity
- **Satisfied** – 99% rate their experience as good, very good or excellent
- **Recommending us** – 99% say they will recommend us to family or friends
- **Social** – increasingly engaging with us via social media channels

We welcomed 129,353 visitors to the Navy Museum.

4,026 families and 18,676 children visited the Navy Museum.

8,250 NZDF personnel visited the Navy Museum.

What they said:

- “I didn’t know the Navy did so much in world history.”
- “We thought we would come in for coffee and got a complimentary tour. Brilliant. Absolutely stunned with the info here.”
- “Brilliant Front of House Team!!”
- “Our brother is on Te Mana at the moment. Visiting the Navy Museum brings us closer to him.”
- “Dad was in RNZN. Was on Otago for a while and enjoyed his time. He would have loved this place – he meant to come but never made it.”



Brian Breen, WW2 veteran with Leading Seaman Alicia Wall – Sailor of the Year.



Defence Technology Agency – Agility Test at Fun Palace. Image: Kathryn Nobbs

Programmes

We had great outcomes this year with community engagement initiatives, which brought in new audiences and strengthened ties with existing ones. Fun Palace at the Navy Museum paved the way for this, connecting us with a global network of museums seeking to position community at the heart of its public programming. By opening our doors to the community to share their own interests, we challenged the traditional roles of the museum as provider and visitor as recipient.

In the lead up to Fun Palace, we actively reached into our local communities. This created opportunities for collaborations and led to other programme initiatives, for instance the Memoir Workshops hosted by Lynn Dawson and a Matariki programme hosted by Te Taua Moana o Aotearoa Marae staff. We also ran outreach sessions at the Vince McGlone Galley, offering playful activities to Navy personnel during their lunch break. These were so successful in engaging service personnel with the Museum that we continued these sessions beyond Fun Palace.

Other public programmes refined and broadened previous initiatives. In the up-cycling Tote Bag Workshop, we invited some of our ex-service women to create something new and useable out of de-accessioned uniforms. For Anzac 2019, we collaborated with other community organisations such as the Devonport Library, the Devonport RSA, the Navy Catering School and the dance school Swing Out Central to offer Anzac activities accessible to a diverse local audience.

The Front of House Team have done impressive work on their guided tours. In addition to honing their full-length tours, the team have developed a number of adaptable mini-tours that allow us to make more meaningful, tailored, visitor-centred connections. We delivered 536 tours to 3,434 people.

Subtitling is now completed for all videos in the galleries, which serves the dual purpose of making our galleries more accessible to people with hearing impairment as well as reducing the inter-mingled audio in the galleries.

Collections

Following on from the previous year, 2018-2019 saw a continued focus on core collection work such as cataloguing, storage and rationalisation.

There was some progression of ongoing collection rationalisation projects with a number of ship's badges and presentation plaques deaccessioned. Progress was made in sorting, cataloguing, packing and re-housing a variety of collections including a number of personal collections, several boxes of bibles and religious books, and in viewing and assessing hundreds of VHS tapes for acquisition and digitisation. Some headway was also made in appraising and cataloguing plans and drawings from the old Naval Engineering Archive. However, after taking into account the storage space and processing required, a decision was made not to continue with the acquisition of this material.

A significant milestone was reached with the completion of skeletal database records for the backlog of all "recent" acquisitions – a task which had taken over a year to complete.

A decision was made to dissolve the uniform hire collection as its sparse usage did not justify the storage space it took up. Permission was granted by Deputy Chief of Navy to re-purpose material from these surplus uniforms, for bag-making workshops with the public. The collection team was also involved in several family and community object handling sessions, utilising relevant parts of the collection for small group workshops, including an education session run for youth with learning disabilities.

Fourteen outward loans were facilitated by the collections team; all but three to within the Navy. In November, the three artefacts loaned to the National Museum of the Royal

Navy's Battle of Jutland exhibition safely returned home after three years on display in the UK. A figurehead was loaned to Russell Museum for their new Tuia 250 exhibition in May 2019. Collections also facilitated their first research loan with samples being taken from a timber fragment from HMS Endeavour (wrecked 1795), and sent overseas for scientific analysis. The sampling was at the request of PhD student Kurt Bennett, who is researching early ship-building in NZ as part of his doctorate.

The 'Behind the Scenes – Conservation' exhibition, which opened in the temporary gallery in March 2018, ran until September 2018. A small-scale exhibition – both an online exhibition and a display case of artefacts – was prepared to mark Armistice Day. The displays in the top cases above the medal drawers were changed out in August 2018 and again in May 2019. Unfortunately, resourcing constraints meant that no work on refreshing the medals drawers (sewing down the medals), was able to be undertaken and this has been deferred for another year. However, a number of small but vital maintenance tasks on the displays at Torpedo Bay were undertaken including cleaning and changing out artefacts on display, and replacing locks on high-value display cases.

A new collections volunteer, Katherine Meeten, was trained and spent several weeks in November/December undertaking database cataloguing.

One hundred and twenty one general collection enquiries were answered. Interestingly, 53% of these were from the Navy or NZDF; in previous years this figure was closer to 30%. In addition, there were 21 fleet trophy enquiries and/or trophy movements within the RNZN.



Sword from Emilius Le Roy Collection



Caroline Ennen, Collections Assistant, storing a naval belt.

Photographic

The Tudor Collins project is 87% complete with 3,034 negatives processed in 2018/2019. One thousand three hundred and seventy two negatives remain to be digitised and catalogued. Due to an image request, work has also begun on the photographic component of the Fleet Air Arm collection. A small representation of the collection has been catalogued and digitised; work will continue on this project over the next few years.

Significant image orders provided this year include for the publication 'Images of World War Two' written by Dr Glyn Harper, gallery redevelopment of the Torpedo Bay Mine Store, and a D-Day commemorative event by the Ministry of Culture and Heritage and TVNZ. Of a total of 282 photographic enquiries, 51% were from the general public with 49% coming from within the NZDF and Museum including regular support for communications, research, signage and display.

Approximately 1,559 new objects (including photographs), were acquired for the collection this year, representing 32 separate donations.

Notable acquisitions included:

- 54 films (with digital copies) from Defence Technology Agency: footage includes HMNZS Tui (1970s) conducting scientific research and HMNZS Endeavour laying an ocean cable
- Photo album from early 1900s including images of HMS New Zealand
- WWI photograph album including images of Zeebrugge raid (transferred from MOTAT)
- Medal set of Harold Beven, including Operation Overlord (Normandy landings) medal
- Life rings from TEV Wahine and Mikhail Lermontov (as salvaged by Navy dive team)
- Mirror from von Luckner's SMS Seeadler
- Large donation of prints and negatives from Philomel dockyard c.1940-48: including workshop interiors, staff portraits, family social days, Bellona crew, and the Empire Games
- Documents relating to Operation Neptune (D-Day).

The Collection acquired 1,559 new objects during the year representing 32 separate donations.

Learning

April's Anzac themed sessions continued to be popular this year, introducing school children to Anzac themes and concluding in a poppy-making craft activity. Our school holiday activities continued to engage a loyal following of local children.

We delivered naval heritage training to Navy personnel on basic training and promotions courses. Trainees in Basic Common Training come to the Museum for a heritage tour. Leading Rates are challenged to curate an object of their choice. Petty Officers take part in a critical thinking exercise. Junior Officers take part in a full-day Museum workshop and then develop their own presentation that examines leadership in a historic context.

From the Leading Rates Promotions Course:

“This hand-drawn map interested me as it is a very raw piece of history and the diagram drawn on it reminds me of the leadership practicals we do today. It’s interesting to see how what we do today is so similar to what was used over 50 years ago in real time war.”

“[The exhibit on the Malaysian Conflict] interests me because I was involved in the repatriation of the remains of the soldiers who died and were buried in Malaysia.”

“I chose [to write about the piupiu] as Māori tikanga is an integral part of my identity therefore I have a genuine appreciation of its integration into Navy history.”



CPO Sam Boocock and son Ayden in WW2 Gallery. Image: Sean Thornton



Claire Freeman Collections Manager with Emilius Le Roy's descendants.

Research

Research requests were down on previous years with 665 requests split almost 50-50 between external (public) requests, and internal requests from within the Museum, RNZN, NZDF, and government sources. Significant research topics included the 1918-1919 influenza pandemic in the military, the 75th Anniversary of the Battle of Kolombangara, RNZN casualties and prisoners of war during World War Two, and the history of ship badges including the HMS/HMNZS Philomel badge.

The Researcher conducted 30 presentations and lectures mainly to the museum Front of House team (on a wide variety of topics), and to JOCT classes. He presented his paper on the influenza pandemic in the military at the Auckland Libraries 'Influenza 100' heritage talks.

Work continued reorganising and updating library locations with over 10% now completed. Some major donations from Defence Library over the year improved the scope of holdings. Twenty six visitors were welcomed to the research library including Dr Komei Hosokawa researching RNZN involvement in nuclear testing and Dr James Hunter – a naval archaeologist from the Australian Maritime Museum – researching New Zealander AB John Reardon who served aboard HMAS AE1.

Operations

2018/19 was a “business as usual” year for Operations, involving facilities management, logistics, financial management and health and safety. The galvanised fence around the boundary of the Museum was prone to rusting in the harsh salty environment, incurring a high maintenance cost and presenting a safety hazard. This has been replaced by a stylish stainless steel boundary fence. The War Room conference facility and the “old” classroom have been re-equipped with modern presentation equipment which, together with high performance WiFi, has made the Navy Museum fit for purpose for NZDF and commercial clients. NZDF (Navy) contributed \$256,000 for operational expenditure and \$1,200,000 for personnel costs during the year.

All of the identified hazards related to the Museum have been mitigated or remediated and accessibility has been greatly improved, leading to a significant reduction in the number of incidents occurring. Most of our staff are first aid qualified and are regularly called on to provide assistance for health related issues and minor playground mishaps.

Retail sales of Navy Museum memorabilia totalled \$89,000 in 2018/19, enhancing the visitor experience while providing a useful net contribution of \$27,000 to Navy Museum finances.

In 2018/19 the Navy Museum hosted 206 events and activities, a 19% increase on the previous year. Attendees at 2018/19 events totalled 5,233, a 53% increase from the previous year. Of these events 58% were Navy or NZDF, 17% were Navy Museum hosted events, 12% were community hosted events and 13% were commercial clients.

Venue hire net contribution in 2018/19 was \$14,000, a pleasing 52% increase on the previous year. Client feedback on the conference facilities at the Navy Museum has been very positive.

During the year 206 events were held in the Navy Museum with over 5,233 people in attendance.



Remedial work underway on the causeway. Image: Kathryn Nobbs



From Top Shot Exhibition – Ship homecoming celebration. Image: PO Chris Weissenborn

Exhibitions

TE REO HĒRAMANA

In September we hosted an art exhibition that was curated by Te Taua Moana o Aotearoa Marae. The paintings and sculptures were created by Navy personnel and their immediate families. The kaupapa of the exhibition was to encourage Navy artists to expose their works to the Navy and the wider community.

“Never seen anything like it. Wonderful.” – A visitor from the USA

ARMISTICE

A display for the Armistice centenary was put up in the temporary gallery, with objects selected to represent three themes: Der Tag; the aftermath of the surrender for servicemen; and homecoming.

WĀHINE TOA

Wāhine Toa: Women in Defence was a collaboration between the three Service Museums, who came together to create an online exhibition exploring the journeys of women in the NZDF. The online exhibition featured interviews with service personnel about their experiences as women in the Defence Force. The project was part of the Ministry for Women’s Suffrage 125 Whakatū Wāhine initiative, which commemorated 125 years of the women’s vote in New Zealand.

The exhibition was displayed in the Navy Museum temporary gallery, alongside a discussion board that asked visitors to consider some of the key questions explored in the exhibition:

- Who are the wāhine toa in your life?
- If there was a war tomorrow, should women be conscripted?
- How do you show your wāhine toa?

NAVY TOP SHOT

Our summertime exhibition was a photographic display of images from the Navy Top Shot competition. The photographs, originally published month by month in the Navy Today magazine, were a vibrant depiction of the contemporary Navy.

“Brings back memories.” – Visitor, ex-serviceman

“Enjoyed 20 years in the New Zealand Navy and miss it a lot. A bit sad after seeing these!” – Visitor, ex-serviceman

Financial Report

The abridged Financial Statements for the Navy Museum Trust Board are as follows. (Source 2018/19 FY Audited Accounts)

Statement of Financial Position For the Year Ended 30 June 2019	2019	2018
CURRENT ASSETS		
Cash on Hand and at Bank	\$424,023	\$376,149
Receivables	\$6,213	\$11,460
Inventories	\$33,637	\$34,900
Investments	\$276,655	\$265,664
Total Current Assets	\$740,528	\$688,173
NON-CURRENT ASSETS		
Property, plant and equipment	\$1,073,912	\$1,167,559
Heritage Assets	\$7,551,759	\$7,533,608
Total Non-Current Assets	\$8,625,671	\$8,701,167
TOTAL ASSETS	\$9,366,199	\$9,389,340
CURRENT LIABILITIES		
Payables	\$16,978	\$19,003
Income in advance	\$152,642	\$200,000
Total Current Liabilities	\$169,620	\$219,003
TOTAL LIABILITIES	\$169,620	\$219,003
ACCUMULATED FUNDS	\$9,196,578	\$9,170,337
TOTAL LIABILITIES AND ACCUMULATED FUNDS	\$9,196,578	\$9,170,337

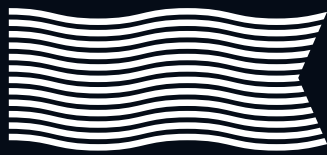
Statement of Financial Position For the Year Ended 30 June 2019	2019	2018
Operating Revenue	\$327,697	\$253,302
Operating Expenses	\$301,457	\$291,625
Operating (Deficit) before Income Tax	\$26,240	(\$38,323)
INCOME TAX EXPENSES		
Net Surplus/ (Deficit) after Income Tax	\$26,240	(\$38,323)
NOTE – OPERATING EXPENSES INCLUDE		
Accounting and Audit Fees	\$13,058	\$11,912
Depreciation	\$152,982	\$152,982
Statement of Movements of Equity for the Year Ended 30 June 2019		
Accumulated Funds as at Start of the Year	\$9,170,338	\$9,208,661
MOVEMENT IN FIXED ASSETS INCUDING VALUE OF HERITAGE ASSETS		
Net Deficit after Income Tax	\$26,240	(\$38,323)
Total Recognised Revenue and Expenses	\$26,240	(\$38,323)
ACCUMULATED FUNDS AS AT END OF YEAR	\$9,196,578	\$9,170,338



Museum Team Christmas 2018

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Free admission

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TORPEDO BAY
NAVY MUSEUM

